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Nade^[?] da Obradovi^[?] Basuli Deb
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a study guide for sindiwe magona s mother to mother excerpted from gale s acclaimed novels for students this concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more for any literature project trust novels for students for all of your research needs

sindiwe magona author poet playwright essayist storyteller actor and inspirational speaker has recently retired from the united nations in new york after twenty years and relocated to her home country south africa she has received numerous awards in recognition of her work in women s issues the plight of children and the fight against apartheid and racism a prolific writer magona has published two autobiographical books to my children s children which she later translated as kubantwana babantwana bam and forced to grow she has also published two collections of short stories living loving and lying awake at night and push push and other stories and a novel mother to mother which was recently optioned by universal studios for a film on the life of amy biehl the american fulbright scholar who was killed in guguletu siphokazi koyana has put this collection of critical essays together as a celebration of magona s homecoming and a mark of her achievement scholars from three continents africa europe and north america have contributed critical analyses of magona s works as well as interviews with the talented writer

documents the history and development of post colonial literatures in english together with english and american literature and includes original research relating to the literatures of some 50 countries and territories in more than 1 600 entries written by more than 600 internationally recognized scholars it explores the effect of the colonial and post colonial experience on literatures in english worldwide

covers the history of the entire african continent from prehistory to the present day a companion to african history embraces the diverse regions subject matter and disciplines of the african continent while also providing chronological and geographical coverage of basic historical developments two dozen essays by leading international scholars explore the challenges facing this relatively new field of historical enquiry and present the dynamic ways in which historians and scholars from other fields such as archaeology anthropology political science and economics are forging new directions in thinking and research comprised of six parts the book begins with thematic approaches to african history exploring the environment gender and family medical practices and more section two covers africa s early history and its pre colonial past early human adaptation the emergence of kingdoms royal power and warring states the third section looks at the era of the slave trade and european expansion part four examines the process of conquest the discovery of diamonds and gold military and social response and more colonialism is discussed in the sixth section with chapters on the economy transformed due to the development of agriculture and mining industries the last section studies the continent from post world war ii all the way up to modern times aims at capturing the enthusiasms of practicing historians and encouraging similar passion in a new generation of scholars emphasizes linkages within africa as well as between the continent and other parts of the world all chapters include significant historiographical content and suggestions for further reading written by a global team of writers with unique backgrounds and views features case studies with illustrative examples in a field traditionally marked by narrow specialisms a companion to african history is an ideal book for advanced students researchers historians and scholars looking for a broad yet unique overview of african history as a whole

from the outset south africa s history has been marked by division and conflict along racial and ethnic lines from 1948 until 1994 this division was formalized in the national party s policy of apartheid because apartheid intruded on every aspect of private and public life south african literature was preoccupied with the politics of race and social engineering since the release from prison of nelson mandela in 1990 south africa has been a new nation in the making inspired by a nonracial idealism yet beset by poverty and violence south african writers have responded in various ways to njabulo ndebele s call to rediscover the ordinary the result has been a kaleidoscope of texts in which evolving cultural forms and modes of identity are rearticulated and explored an invaluable guide for general readers as well as scholars of african literary history this comprehensive text celebrates the multiple traditions and exciting future of the south african voice although the south african constitution of 1994 recognizes no fewer than eleven official languages english has remained the country s literary lingua franca this book offers a narrative overview of south african literary production in english from 1945 to the postapartheid present an introduction identifies the most interesting and noteworthy writing from the period alphabetical entries provide accurate and objective information on genres and writers an appendix lists essential authors published before 1945

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short stories of the contemporary african experience a compelling testament to present day life in africa african rhapsody contains twenty five stories by the best emerging and award winning contemporary african writers includes a special foreword by chinua achebe

this curriculum guide provides anthropological and historical research as well as literary criticism on six narratives from southern africa the background and critical materials are integrated into well developed lesson plans which include handouts this is a useful guide for college professors and teachers of english and social studies at secondary school level the lessons contained in this guide may also be used in whole or in part and can be integrated into larger units on world literature cultural diversity psychology sociology and women s studies

the intimate empire explores the interconnections between race gender autobiography and colonialism and uses a method of reading which looks for connections between very different autobiographical writings

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Introduction

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